

Spring 2022

Requirements for graduate students enrolled in ARH 6916 Global Baroque Art:

Students should complete all of the assignments listed on the undergraduate syllabus (ARH 3357), including the map quiz, midterm, short writing assignment, timeline, and final exam. This syllabus and other materials are located in the Graduate Requirements folder on the Canvas course site. The grade breakdown is the same, but graduate-level work is expected.

In lieu of the undergraduate research paper, the final paper should be approximately 10 pages in length, and focus on a specific artwork or group of works. Students should meet with the professor independently after spring break to decide on their topics.

On **Thursday, March 31st** they should present their topics briefly to the class (5 minutes each, as part of their participation grades).

Due date (different from the undergrads): **Thursday, April 14th by midnight.**

Students should also complete these additional readings. You should be prepared to speak about them at the corresponding class meetings.

Feb. 3:

- David M. Stone, "Signature Killer: Caravaggio and the Poetics of Blood," *The Art Bulletin*, Vol. 94, No. 4 (December 2012), pp. 572-593 (Canvas)

March 1:

- Aaron Hyman, "Inventing Painting: Cristóbal de Villalpando, Juan Correa, and New Spain's Transatlantic Canon," *The Art Bulletin*, Vol. 99, No. 2 (2017), pp. 102-35 (Canvas)

March 22:

- Miguel A. Valerio, "Architects of their own humanity: race, devotion, and artistic agency in Afro-Brazilian confraternal churches in eighteenth-century Salvador and Ouro Preto," *Colonial Latin American Review*, Vol. 30, No. 2 (2021), pp. 238-271 (Canvas)